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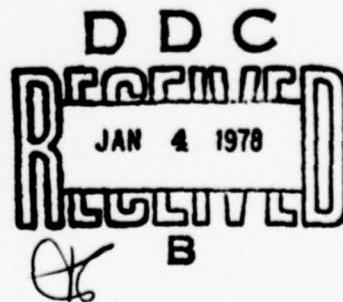
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FOREWORD

This bibliography concerns music in both its entertainment and military sense. Considered in either way, music has provided much support for Esprit de Corps in many important ways. Arrangement of this list is by author in three parts. First, books containing dictionary, narrative-type coverage are indicated. This background material includes all but the actual musical score. Next, come books which contain still more theoretical or historical data including words and/or music. The exact number of such items is indicated under the Library of Congress Classification Number on the left-hand side of the individual entry. Finally, periodical articles from various United States military publications are presented. Their subject usually deals with a particular song as suggested by the article title.

Throughout emphasis is on developments basic to U.S. music. If of a general nature the various items have been catalogued in the "M - Music and Books on Music," portion of the collection. If they apply to specific military branches or units the "UZ - Minor Services" part of the military science schedule is used.

Inclusion of an item or omission does not imply USAFAS indorsement or sanction of the compiler's point-of-view nor does it guarantee accuracy of content. Comment and criticism concerning this list is solicited.

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- MT733 Adkins, H.E. Treatise on the Military Band, London Eng: Boosey & Co., LTD., R1945.
- A4
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- ML100 Apel, Willi. Harvard Dictionary of Music, Cambridge, MA: Harvard Univ. PR., R1945.
- A64
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- ML128 Barlow, Harold, Et Al. A Dictionary of Musical Themes, N.Y., N.Y.: Crown Publ. Co., c1948.
- I65B3
- ML100 Blom, Eric, Ed. Grove's Dictionary of Music and Musicians, I-IX, 5th Ed., N.Y., N.Y.: St. Martin's Pr., Inc., R1973
- G885
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- M1311 Bryant, Carolyn. And the Band Played On, 1776-1976, Wash., D.C.: Smithsonian Inst. Pr., c1975.
- B7A5
- ML1311 Camus, Raoul F. Military Music of the American Revolution, Chapel Hill, N.C.: Univ. of N.C., c1976.
- C34
- UZ305 Downey, Fairfax. Fife, Drum & Bugle. Ft. Collins, Co: The Old Army Pr., c1971.
- D6
- UZ305 Duganne, W.T. The Army Bugler, A Manual of Instruction for Buglers of all Arms of the Service, Wash., D.C.: USGPO, c1920.
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No. 1019
- ML128 Ewen, David, Ed. American Popular Songs, From the Revolutionary War to the Present, N.Y., N.Y.: Random House, c1966.
- N3E9
- ML3551 Ewen, David, Ed. Songs of America, A Cavalcade of Popular Songs, Chicago, IL: Ziff-Davis Publ. Co., c1947.
- E8
- ML1300 Farmer, Henry George. Military Music, N.Y., N.Y.: Chanticleer Pr., c1950.
- F3
- ML3551 Harwell, Richard B. Confederate Music, Chapel Hill, N.C.: U. of North Carolina Pr., c1950.
- H3
- ML200 Howard, John Tasker. Our American Music, Three Hundred Years It, 3d REV. Ed., N.Y., N.Y.: Thomas Y. Crowell Co., R1946.
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- ML3930 Michael. Soldiers' Songs and Marches, The Young Reader's Guide to Music, N.Y., N.Y.: Henry Z. Walck, Inc., c1966.
- A2H8
- ML200 Kinscella, Hazel Gertrude. History Sings, Lincoln, NB.: University Publ. Co., c1948.
- K5

- ML3557 McAllester, David P. Peyote Music, N.Y., N.Y.: Viking Fund, Inc.
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- M1629 Niles, John J. Singing Soldiers, N.Y., N.Y.: Charles Scribner's,
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- ML3556 Patterson, Lindsay, Ed. "The Negro in Music and Art," International
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P3 R1970.
- ML3290 Pearson, Homer. "Music at War," Manuscript, (Poughkeepsie, N.Y.):
P3 Vassar College, c1942.
- ML3561 Phillips, Cabel. "O Say Can You Sing It?" New York Times Magazine,
P554 18 May 1958.
- *UZ300 Proctor, John Clagett, "Marine Band History and Its Leaders,"
P6 Sunday Star, Wash., D.C., 8 May 1932.
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H5
- ML3551 Ramsey, Helen. Drawn From The Wood, Consolations in Words & Music
For Pious Friends and Drunken Companions, N.Y., N.Y.: Macaulay Co.,
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- MT733 Reynolds, Russel B. Drill and Evolutions of the Band, A Manual
Covering Every Phase of the Organization and Training of a Band
Except Musical Instruction, Annapolis, MD: National Service Publ.
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- ML3920 Schullian, Dorothy M., Et Al, Eds. Music and Medicine, N.Y., N.Y.:
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- ML3561 U.S. Congress, House. To Make the Star-Spangled Banner The
National Anthem, (Wash., D.C.: USGPO), c1930.
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- UZ300 U.S. Department of the Army. The Marching Band, FM 12-50, Wash., D.C.:
U5 DA, Jan. 1957.
1957
- *MT85 U.S. Department of the Army. Program of Instruction, "450-02Z50,"
U5 For The Enlisted Bandleader Course, Norfolk, VA: U.S. Army Element,
Vert File School of Music, July, 1976.
- UZ305 U.S. Navy Department. Basic Music, NAVPERS 15667-B, Wash., D.C.:
U6 USGPO, c1961.
- UZ300 U.S. War Department. Basic Field Manual, The Band, FM 28-5, Wash.,
U5 D.C.: D.A., c1939, c1941.
- ML100 Vinton, John, Ed. Dictionary of Contemporary Music, N.Y., N.Y.:
V55 E.P. Dutton, c1974.
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- ML3561 Weybright, Victor. Spangled Banner, The Story of Francis Scott
W4S6 Key, N.Y., N.Y.: Farrar & Rinehart, Inc., c1935.
- UZ2305 White, William Carter. A History of Military Music in America,
M5 N.Y., N.Y.: Exposition Pr., c1944.
- ML100 Wier, Albert E., Ed. The Macmillan Encyclopedia of Music and
W64 Musicians, in One Volume, N.Y., N.Y.: Macmillan Co., c1938.
M3
Ref
- ML158 Wooldridge, H.E. The Oxford History of Music, I-VII, 2d Ed., N.Y.,
06 N.Y.: Cooper Sq. Publ., Inc., c1973.
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M = MUSICAL SCORE
W = WORDS

- M1627 Addington, Hugh M. Blue Book of U.S.A., State and National Songs,
A35 United Nations Folk Songs and National Anthems, Nickelsville, VA:
Service Printery, c1943.
109W
- UZ310 Adjutant General's Office, Wash., D.C. Army Song Book, Wash., D.C.:
U5 (S.N.), c1941.
1941
67W, M
- M1627 Adler, Kurt, Ed. Songs of Many Wars, From the Sixteenth to the
A37 Twentieth Century, N.Y., N.Y.: Howell, Soskin Publ., c1943.
65W, M
- UZ310 Aero Mayflower Transit Co., A Storage of Moving Songs, We Hope
M4 You Love To Sing, Pekin, IL: The Co., N.D.
No. 5
145W
- UZ310 Artillery Hunt Songs, (S.L.:S.N.) (c1948).
U51
1948
117M
- ML3551 Browne, C.A. The Story of our National Ballads, N.Y., N.Y.: Thomas
B88 Y. Crowell Co., c1919.
16W
- UZ305 "Bugle Calls, Music." Scores, (S.L.: S.N.), ND.
B7
- 5M, W
- M1629 Burton, D.M. United We Sing, A Collection of Songs For Americans
B974 Everywhere Ideally Adopted For the Home, Schools, Camps, Clubs,
and Victory Sings, N.Y., N.Y.: Edwin H. Morris & Co., c1942.
49M, W
- M1630.2 Caesar, Irving. "Pledge of Allegiance to the Flag," Scores, N.Y.,
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1M, W

UZ310 Chattanooga Golf and Country Club. Program (Songs, Poems, History
M4 of Battery Eight), Camp Oglethorpe, GA: 1st Officer's Training
No. 6 Camp, 10 Aug 1917.

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UZ310.1 Danford, Robert M. "Caisson Song," Story, (S.L.: S.N.), ND.
A7D2

1M, W

M1824 Defense Language Institute. Indonesian Song Book, (S.L.: S.N.),
I5U4 c1966.

41M, W

M1756 Defense Language Institute. West Coast Branch, Song Book of the
U4 Russian Student Choir, Presidio of Monterey, CA., c1965.

I: 45W, M
II: 48W, M

M1629 Dolph, Edward Arthur. "Sound Off, Soldier Songs From Yankee Doodle
D7 T. Parley Voo," Scores, N.Y., N.Y.: Cosmopolitan Book Corp., c1929.

333M, W

*M146 "Drum field Audition," Score, (S.L.: S.N.), ND.
D8

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1M, W

UZ310 Egner, Philip, Et Al. The Official West Point March, A Song of
M4 The U.S. Military Academy, Chicago, IL: Melrose Bros. Music Co.,
c1928.

1M, W

UZ310 Fifteenth U.S. Infantry. Song Book, Presidio of Monterey, CA:
U5 (S.N.), c1905.
1905

21W

UZ310 Foster Hall Collection Staff. Songs of Stephen Foster for the
M4 Armed Forces, Pittsburgh, PA: U. of PA., ND.
No. 7

41W

*BR1720 Frost, Hugh W. "Saint Barbara," Score, (S.L.:S.N.) ND.

B2F7

Vert. File

1M

M1756 Grunes, David J., Ed. Favorite Songs of the Red Army and Navy,
G85F3 N.Y., N.Y.: Russian-American Music Publ., Inc., N.D.

15M, W

UZ310.1 Holloway, O. Willard. "Battery G. Song," 85th Coast Artillery,
B2H74 (AA), Score, (S.L.:S.N.), N.D.

1M, W

ML3561 Halloway, O. Willard. "The National Anthem," Articles, (S.L.:S.N.)
S8N2 N.D.

1M, W

UZ310.1 Iacobucci, Walter C., Jr. "Cannoneer Post," Article, (S.L.:S.N.),
CZI11 N.D.

1M, W

M1630.3 Key, Francis Scott. "The Star-Spangled Banner, Including the 'Peace
STK3 Stanza'." Score. (S.L.:S.N.), ND.

1M, W

UZ310-1 Lee, Blake. "Mr. Gruber, Write A Song," Army, 7:36, 47, Feb. 1957.
C3L3

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UZ310 "Little Nell" - Musical Comedy, Score, (S.L.:S.N.), c1937.
M4
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1M, W

M1629 Loesser, Arthur. Humor in American Song, N.Y., N.Y.: Howell,
L7548 Soskin, c1942.

99M, W

M1629 Lomax, John A. The III Best American Ballads, N.Y., N.Y.:
L85F6 Duell, Sloan, & Pearce, c1947.

111M, W

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C3M41 Article, Fort Sill Cannoneer, 6:9:12, 1 Mar 1968.

1W

UZ310 McEwan, William, Comp. Song Sheet, 1st Prov. Regiment, 156 Depot
M4 Brigade (Colored), Camp Jackson, S.C.: (S.N.), N.D.
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19W

UZ310 Matheny, Jeanne F. Et Al. "Above the Best, Army Aviation Song,"
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1M, W

M1948 Mayer, Frederick Christian, Ed. Songs of the United States Military
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1936

62M, W

UZ310 "Miscellaneous File of Songs." Scores, (S.L.:S.N.), N.D.
M4

VAR W

UZ310.1 "Miscellaneous Materials on the Field Artillery Song," Binder,
C3M4 (S.L.:S.N.), ND.

1M, W

UZ305 Mullady, Frank, Et Al. "The Story of Taps," Coronet, May, 1961.
M9

1M

M1629 Niles, John J. The Songs My Mother Never Taught Me, N.Y., N.Y.:
N675 Macaulay Co., c1929.

58M, W

M1648 Palmer, Edgar A., Ed. G.I. Songs, Written, Composed And/Or
P6 Collected by the Men in the Service, N.Y., N.Y.: Sheridan House,
Publ., c1944.

258W

ML3549 Pan American Union. Folk Songs and Stories of the Americas,
P2F6 Wash., D.C.: The Union, N.D.

8M, W

M1627 Pan American Union. National Anthems of the American Republics,
P2 Wash., D.C.: The Union, R1949.

21M, W

UZ310 Popular and Patriotic Songs. (S.L.:S.N.), N.D.
P5

29W

UZ310.1 7th Cavalry Rgt. "Garryowen, Regimental Song of the Seventh Cavalry,"
G21 Article, (S.L.:S.N.), N.D.

1W

ML3551 Shay, Frank. More Pious Friends and Drunken Companions, Songs
S52 and Ballads of Conviviality, N.Y., N.Y.: Macaulay Co., c1928.

64M, W

UZ310 Song Book for the Carabao Wallow, Willard Hotel, Wash., D.C. (S.N.).
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30W

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M, W

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47M, W

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U6 (S.L.:S.N.), N.D.
- 1M, W
- UZ310 U.S. Army Field Artillery School. Song Book, (S.L.:S.N.), c1937.
U5
1937
- 166 W
- M1714 U.S. Army Language School. Greek Song Book, Presidio of Monterey,
U6 CA: The Schl., c1961.
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V5U5 Monterey, CA: The Schl., c1961.
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UZ310.1 U.S. Dept. of the Army. Welfare, Recreation, and Morale, Official Army Song, AR 28-76, Wash., D.C.: DA; 26 Mar 1968 and 1968 12 Dec 1957.

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*M1260 U.S. Marine Corps. "The Marines' Hymn," Score, Philadelphia, PA: M28 U.S.M.C. Publicity Bureau, c1919.
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UZ310 U.S. War Department. Army Song Book, (S.L.:S.N.), c1918.
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1918

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UZ305 U.S. War Department. Field Music, The Bugler, TM 2000-5,
U5 Wash., D.C.: W.D., 1 Nov 1928.
1928

50 M

UZ301 U.S. War Department. Specialists, Field Music - The Bugler,
U5 TR 75-5, Wash., D.C.: W.D., 1 Nov 1928.
1928

93 M

M1730 Vigneras, Marcel. Chansons de France, Boston, MA: D.C. Heath & Co.,
V54C4 c1941.

44M, W

*UZ310 Ward, Edith H. "76th Field Artillery Song," Score, (S.L.:S.N.),
F5W2 (c1966).
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1 M, W

M2065 Wheeler, Opal. Sing for Christmas, A Round of Christmas Carols and Stories of The Carols, N.Y., N.Y.: E.P. Dutton, R1943.
W49S5

29 M, W

*M1260 Willson, Meredith. "Hit The Leather," Score, N.Y., N.Y.: Carl
W6H6 Fischer, Inc., c1943.
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1M, W

M1629 The Writers and Material Committee of Camp Shows, Inc. Music and
A5 Lyrics for Musical Comedies and Revues Being "At Ease," Vol III.
1943 N.Y., N.Y.: Camp Shows, Inc., c1943.

89M, W

UZ310.1 Zaret, Hy. "Song of the Army Nurse Corps, The Official Anthem of
A8 the Army Nurse Corps." Score, N.Y., N.Y.: Leeds Music Corp., c1944.

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"The Army Engineer." Col. Paul S. Reinecke, Military Engineer, 37:223, Jun. 1945.

"Army Song Book Now Being Distributed." Cavalry Journal, 50:37, Mar-Apr., 1944.

"The Caissons Go Rolling Along." BG Edmund L. Gruber, Field Artillery Journal; 32:455, Jun. 1942; 33:120, 121 Feb. 1943.

"Caissons Go Rolling Along." Field Artillery Journal, (Chinese Version), 33:440, Jun. 1943.

"Cavalry Song." Cavalry Journal; 49:495, Nov-Dec, 1940; 50:109, 110, May-Jun., 1941.

"The Engineers' Song." Don Brown, Military Engineer, 34:445, Sep. 1942.

"Essayons!" J.R. Birchfield, Sr., Military Engineer, 34:500, 501, Oct. 1942.

"Fiddler's Green and Other Cav Songs." Cavalry Journal, 32:196, 197, Apr. 1923.

"The Field Artillery Song." COL Gerald E. Griffin, Field Artillery Journal, 41:49, 50, Jul. 1973.

"The Field Artillery Song." Lt. Col. Fairfax Downey, Field Artillery Journal, 1936 Revision, 37:290, Sep-Oct, 1947.

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"938th Field Artillery Battalion March." Lt. Col. Melville B. Coburn, Field Artillery Journal, 33:840, 841, Nov. 1943.

"Official Army Song: The Army Goes Rolling Along." Armor, 65:54, Nov-Dec, 1956.

"O'Reilly's Gone to Hell." Col. Gerald E. Griffin, Field Artillery Journal, 33:361, May, 1943.

"Present, Songs." Capt. Fairfax Downey, Infantry Journal, 47:567-569, Nov. 1940.

"The Red Guidon." COL Gerald E. Griffin, Field Artillery Journal, 33:200, 201, Mar. 1943.

"Seventh-Sixth Field Artillery Song." Edith H. Ward, Field Artillery Journal, 33:521, Jul. 1943.

"Sixth Field Artillery Song." Field Artillery Journal, 33:600, 601, Aug. 1943.

"Soldiers Like to Sing, Field Artillery Guns; Caissons Go Rolling Along." Lt. Col. Fairfax Downey, Field Artillery Journal, 36:351-354, Jun. 1946.

"Song of Cavalry." Cavalry Journal, 18:211, 212, Oct. 1907.

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"Song of the Eighty-Second." Col. John M. Jenkins, Jr., Field Artillery Journal, 33:761, Oct. 1943.

"Song of the Engineers." Gene Quaw. Military Engineer, (Written for Engr. Rgt, ROTC, LA St. U.), 34:558, Nov. 1942.

"Song of the Portee Guns: 488th Field Artillery's Own." Maj. T.C. Bourke, Field Artillery Journal, 18:122, Mar. 1928.

"The Song of the Second; The Sign Boards of Panama." Maj. Charles R. Gildart, Field Artillery Journal, 30:330-335, Sep-Oct 1940.

"Song of the Two-Forty." Maj. R.A. Kimble, Field Artillery Journal, (240-mm How. GHQ Res.), 16:597, Nov. 1926.

"Songs of the Service." Cavalry Journal, 21:383, Sep. 1910.

"Unit Songs and Marches." Armor, 73:4, Nov-Dec 1964.

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Unclassified

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